

Feb. 24, 1910,

Mary Agnew.

PRINCE HAP



5

BY
A. E. Douglas.

PUBLISHED BY
THIEBES STIERLIN MUSIC CO.
St. Louis, Mo.

Try this on your Piano.

Dedicated to the lovers of Ragtime.

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THAT RAG.

To be played Slowly.

TED BROWNE.

The musical score is written for piano in 2/4 time. It consists of four systems, each with a treble and bass staff joined by a brace. The first system begins with a treble staff containing eighth-note patterns and a bass staff with chords. The second system continues the melody with some chromaticism and includes a key signature change to one flat. The third system features more complex treble staff patterns and concludes with a whole-note chord. The fourth system provides a final melodic flourish in the treble and a supporting bass line, ending with a double bar line.

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PRINCE CHAP.

MARCH - TWO-STEP.

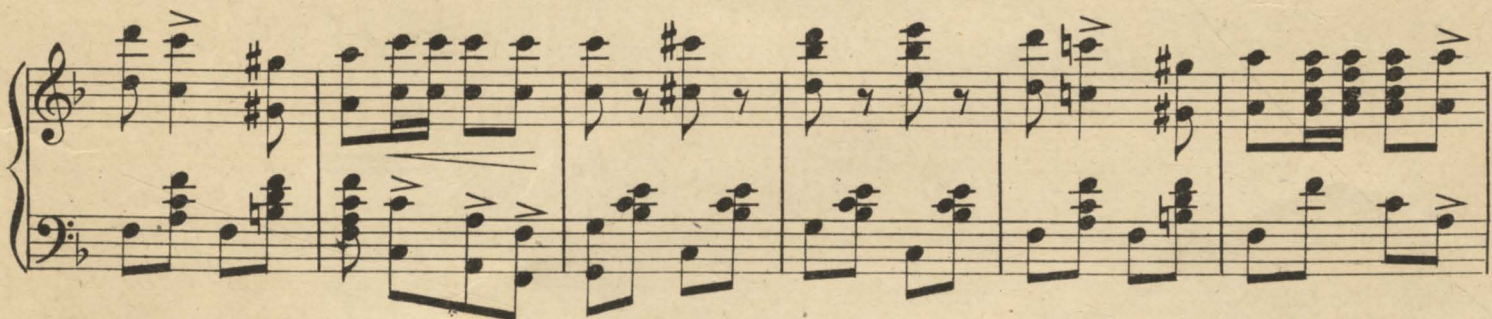
A. E. DOUGLAS.

Introduction.



March.





TRIO.

Handwritten musical score for a Trio, page 5. The score consists of five systems of piano music, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 2/4. The first system includes dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The paper is aged and shows some wear at the bottom edge.

SAMPLE BITS OF OUR LATEST HITS

Respectfully dedicated to Dempster W. Gofflow.

TO BOHEMIA.

Words by
FLETA JAN BROWN.
CHORUS.

Music by
WILLIAM LIBMAN

Here's to Bo-he-mia Land— Here's to a jol-ly Band— Good

fel-lows all are we, Our lives are gay and free, Drink! Here's a toast to you —

Here's to Bo-he-mia Fair, Land where they do and 'dare, Tho'

life is not so long, Come join us in a Song, And Drink a toast to friend-ship

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Mr. Wallace Niedringhaus of the Buckingham Quartette
"A TOAST"
(STEIN SONG)

CHORUS

By FLETA JAN BROWN

you Here's to ma ny days gone by And

here's to the days to en sue, Mer-ry sun-shine al ways bar row,

Life's for joy and not for sor-row, Let us drink and nev-er think, but

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CUPIDS GAME.

Words and Music by
FLETA JAN BROWN

CHORUS.
sad but true For there is al-ways trou-ble, In this lit-tle game of

love. For it ne'er runs smoothe And 'tis hard to soothe, And

if you're jeal-ous, That will on-ly go to prove, Why there's

so much trou-ble. In this lit-tle game of love.

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LONGING.

FLETA JAN BROWN
and
ISIDOR HEIDENREICH.

CHORUS.

Long-ing, Long-ing, Long-ing all the while dear, long-ing for your smile dear,

Hop-ing, wish-ing, That you'd soon re-turn dear, and my love not spurn, Cause I've been

Long-ing, Wait-ing, Just to hear your voice dear, how we would rejoice dear, If you'd

on-ly come back to your own true love.

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